

# Concerto pour Violon et Orchestre

Clarinet in B $\flat$  I

apres la  
3 eme SONATE pour Piano et Violon  
( dans le caractere populaire roumain )  
( La mineur )  
Op. 25  
I

Georges ENESCO  
Valentin Doni

Moderato malinconico  $\text{♩} = 50$



31 5 **In 8**

*p*

34

36 *poco rit.*

38 6  $\text{♩} = 55$  **In 4**

*ff*

39

40

44 7  $\text{♩} = 50$  *pochiss. rit.* 8 *a tempo*  $\text{♩} = 50$

52 *tranq.*  $\text{♩} = 45$

*p* *pp*

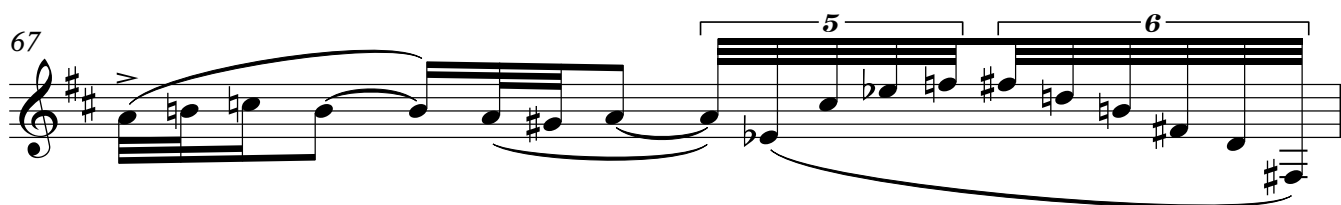
56 9  $\text{♩} = 50$  10  $\text{♩} = 50$

*p*

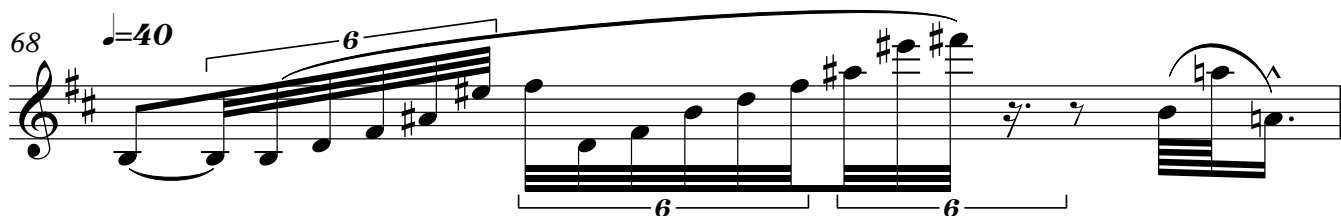
63  $\text{♩} = 45$  11  $\text{♩} = 50$

*p* *molto*

67



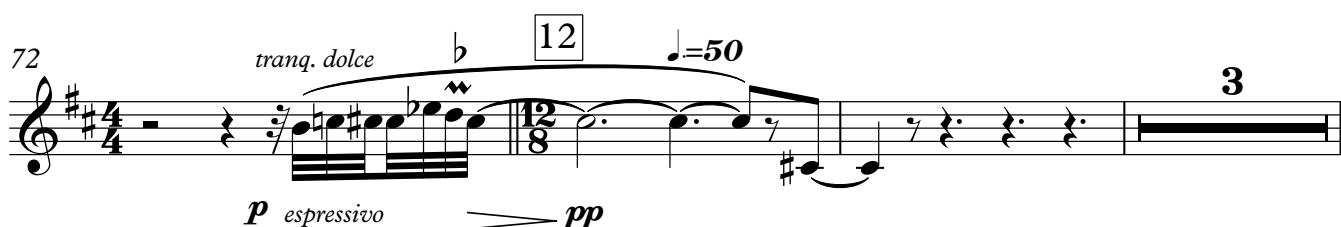
68  $\text{♩} = 40$



69  $\text{♩} = 52$



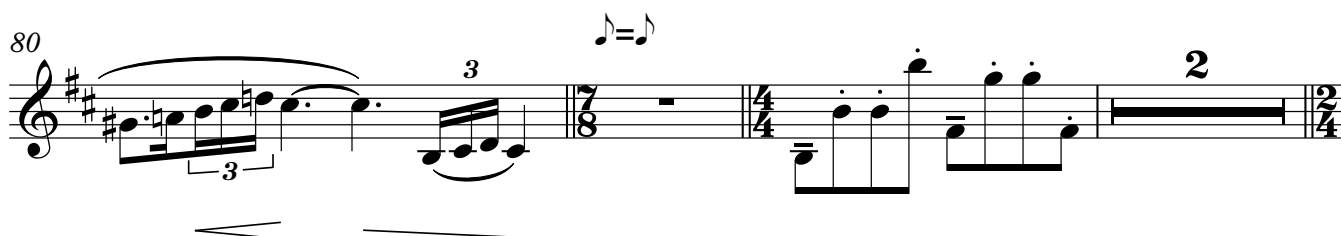
72 *tranq. dolce*  $\text{♩} = 50$



78 [13]



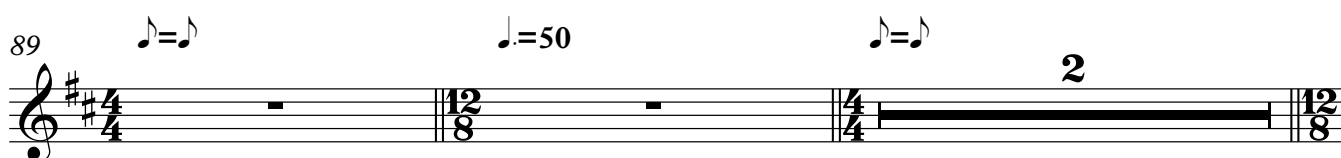
80  $\text{♩} = \text{♩}$



85 poco rit. [14] a tempo  $\text{♩} = 50$



89  $\text{♩} = \text{♩}$   $\text{♩} = 50$   $\text{♩} = \text{♩}$



Clarinet in B $\flat$  I

93 15  $\text{♩} = 50$

94

97 16  $\text{♩} = 50$   $\text{♩} = 58$

rit. molto tranq. pochiss. animato

2

*f*

101 ca - lan - do - poco a poco - poco allarg.

*ff* *f* *mp*

103 17  $\text{♩} = 60$

*p*

105  $\text{♩} = 45$   $\text{♩} = 40$

pochiss. rit.- esitando, tranq. poco rallentando - a Tempo lento

3

*p* *pp*

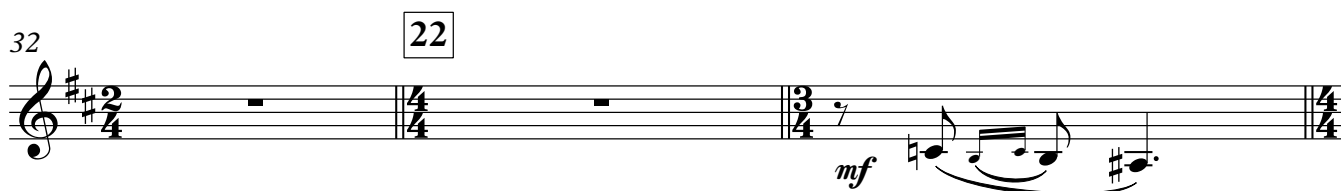
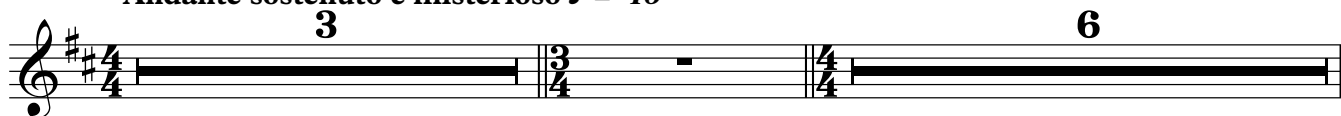
110 18 senza rigore - - - a Tempo I molto tranq.

3 2 2

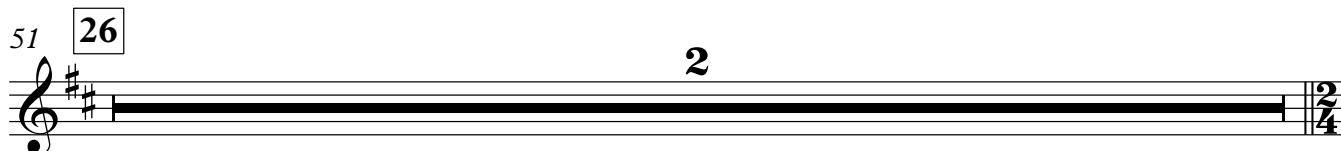
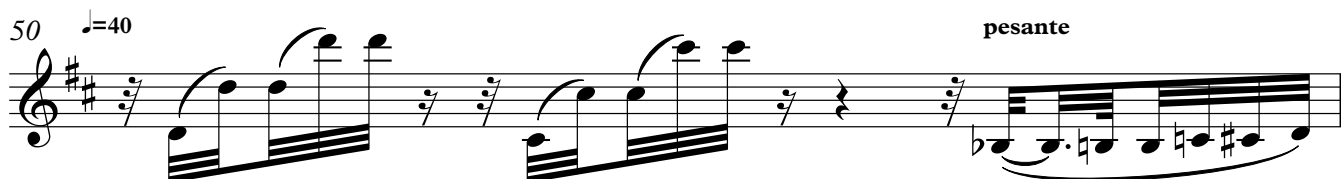
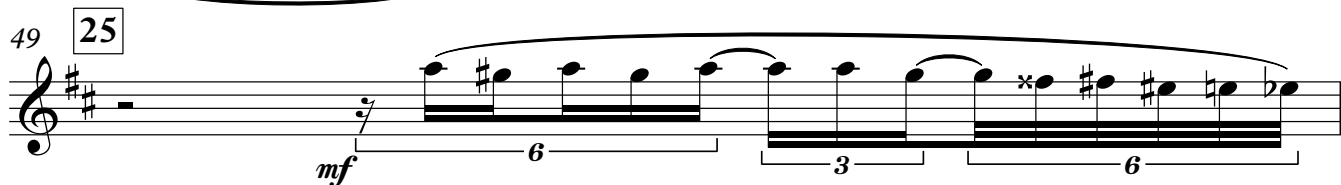
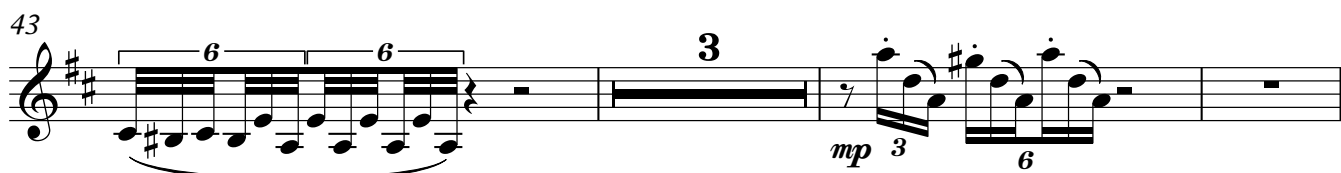
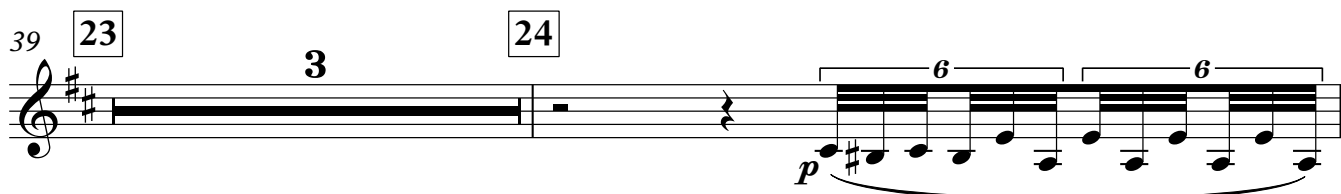
# II

Clarinet in Bb I

Andante sostenuto e misterioso  $\text{♩} = 46$



progressivamente di nuovo tempo  $\text{♩} = 50$



# Clarinet in Bb I

2 53 *poco piu sost.*  $\text{♩} = 52$  *f* *poco allarg.* ----- *al*

56 6 6

57 **27** *Tempo I*  $\text{♩} = 46$  *fff* 6 5

58 6 5 6 7 *sost.* ----- *fff* 3

59 *a tempo*  $\text{♩} = \text{♩}$  6 6 *strascinandosi ben sost.*

61 *strascinandosi* 6 6

63 **28** 4 *strascinandosi* ----- *ben sost.* 3

68 *a tempo* *strascinandosi* 5 5 *ff*

70 **29** 6

80 **30** 5 **31** 8

**Allegro con brio, ma non troppo mosso** ♩ = 110

11 *mp*

14 **32** *mp* **13**

31 **33** **12** *mf* *mp*

46 **34** *p* **11**

61 **35** ♩ = 120 *pp*

74 **36** **5** **14** **37** **2** *mp*

98 *poco cresc.* *mf*

103 **38** *pp*

108 **8**

118 **39** **15** *poco meno* **5**

Clarinet in Bb I

2

138 40 **Meno mosso** ♩=70 **A tempo** ♩=110 **Meno mosso** ♩=70

146 **A tempo** ♩=110 **Meno mosso** ♩=70

155 **A tempo** ♩=110 **Meno mosso** ♩=70 **A tempo** ♩=110

162 41 **Meno mosso** ♩=70

167

171

178 42 **A tempo** ♩=110

183

187

191



195 **43** *Meno mosso*,  $\text{♩}=80$   
 3  
*ff* 3

201

206 *Tempo primo*  $\text{♩}=110$  *Meno mosso*  $\text{♩}=80$

211 **44**

214 *Tempo primo*  $\text{♩}=110$  **45**  
 24 13  
*f*

252

257 **46**  
 4 2 8  
*mp*

275 **47** *Meno mosso*  $\text{♩}=85$   $\text{♩}=80$   
 3 3 3 3 3 3  
*p*

281

284 **48** *Ben moderato*  $\text{♩}=70$  e - si - tan - do **49**  
 2 9

# Clarinet in Bb I

4

esitando, poco accel. al Tempo I

298 **50** animato  $\text{♩} = 110$   
poco a poco acceler.

307 **51** con fuoco  $\text{♩} = 120$   
*mp*

316  $\text{♩} = 125$   
3 8

330 **52** Meno mosso  $\text{♩} = 70$   
poco acceler. poco allarg.

335  $\text{♩} = 70$   
3 3 3 3

338 a tempo  $\text{♩} = 70$  5 piu animato  $\text{♩} = 80$   
3 6 6

345 **53**  $\text{♩} = 100$   
*ff*

349  $\text{♩} = 110$  2  
*mp*

354 3

363 **54**  $\text{♩} = 120$  2  
*mp*

**poco a poco allarg.**

**poco a poco allarg.**

Clarinet in Bb I poco a poco allarg.

sub.meno mosso ♩=75

374

molto meno mosso largamente ♩=50

378

55

380

In 4 ♩=45 In 2 ♩=50

387

56

391

395

57

399

In 4 ♩=40

400

401

402

403

molto. allarg.

The musical score for Clarinet in Bb I, measures 374-403, is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood markings are: 'sub.meno mosso ♩=75' (measures 374-377), 'molto meno mosso largamente ♩=50' (measures 378-380), and 'molto. allarg.' (measures 403-404). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The tempo and mood change from 'sub.meno mosso' to 'molto meno mosso largamente' and finally to 'molto. allarg.'.